

## 11<sup>th</sup> Grade English (American Literature) Required Summer Reading for Students Entering This Class

All students must read **Mark Twain's *Huckleberry Finn*** as well as **one** of the books listed below. *Huckleberry Finn* will form the course's first unit of study, so it is imperative that you read this book with care. For **each** book you read, do the **At-Home Summer Reading Assignment** described on the other side of this sheet. These assignments will be collected on the first day of class, but you will be able to use them during the first week of school to write an **in-class essay** based on your summer reading.

The grades you earn on your summer reading assignment will count for approximately **25% of your first marking period grade**. This means that if you do not do a satisfactory job on your summer reading you are **unlikely to earn better than a C in English** on your first report card. Your summer reading assignment includes the At-Home Assignment on the back of this sheet, a comprehensive exam on *Huckleberry Finn* to be administered on the first day of school and an in-class essay written on the book you chose from the following list.

Truman Capote	<i>In Cold Blood</i>
Willa Cather	<i>Death Comes for the Archbishop</i>
Ernest Gaines	<i>The Autobiography of Miss Jane Pittman</i>
Joseph Heller	<i>Catch 22</i>
Ernest Hemingway	<i>A Farewell to Arms</i>
Tim O'Brien	<i>The Things They Carried</i> <b>AND</b> <i>Going After Cacciato</i> (both)
Flannery O'Connor	<i>A Good Man is Hard to Find</i>
Upton Sinclair	<i>The Jungle</i>
Kurt Vonnegut	<i>Slaughterhouse Five</i>
Tom Wolfe	<i>Look Homeward, Angel</i>