

## 9<sup>th</sup> Grade English (World Literature) Required Summer Reading for Students Entering This Class

All students must read **J.R.R. Tolkien's *The Hobbit*** as well as **one** of the books listed below. *The Hobbit* will form the course's first unit of study, so it is imperative that you read this book with care. For **each** book you read, do the **At-Home Summer Reading Assignment** described on the other side of this sheet. These assignments will be collected on the first day of class, but you will be able to use them during the first week of school to write an **in-class essay** based on your summer reading.

The grades you earn on your summer reading assignment (which includes both the at-home assignments **and** your in-class essay) will count for approximately **25% of your first marking period grade**. This means that if you do not do a satisfactory job on your summer reading you are **unlikely to earn better than a C in English** on your first report card.

Maya Angelou	<i>I Know Why the Caged Bird Sings</i>
Olivia Butler	<i>Parable of the Sower</i>
Orson Scott Card	<i>Ender's Game</i>
Clifford Chase, ed.	<i>Queer Thirteen</i>
Daphne du Maurier	<i>Rebecca</i>
Laura Esquivel	<i>Like Water for Chocolate</i>
Ernesto Galarza	<i>Barrio Boy</i>
Robert Heinlein	<i>Stranger in a Strange Land</i>
John Hersey	<i>A Single Pebble</i>
Joy Kogawa	<i>Obasan</i>
Ursula LeGuin	<i>Wizard of Earthsea</i>
Mary Renault	<i>The King Must Die</i>
Molyda Szymusiak	<i>The Stones Cry Out: A Cambodian Childhood</i>
Evelyn Waugh	<i>The Loved One</i>
T.H. White	<i>The Sword in the Stone</i>
Banana Yoshimoto	<i>Kitchen</i>