



School of the Arts

*555 Portola Drive
San Francisco, Ca. 94131
415-695-5700*

Music: Instrumental Audition Requirements

Instrumentalists (Band, Orchestra, and Percussion) will be asked to prepare the following:

1. A solo piece that indicates the student's present level of skill and musicianship. The piece does not have to be memorized but must be well prepared. Two copies of the written music must be brought to the audition for the audition committee.
2. Major scales up to three sharps and three flats performed within the normal range of the instrument.
 - Strings: two octaves
 - Winds: two octaves, if possible
 - Percussionists: Play the rudiments - - long roll, 5 stroke roll, 9 stroke roll, flam, flam tap, ruff, and paradiddle, and demonstrate ability to play a melody on the bells, if possible
3. Demonstrate ability to play chromatic scale in the practical range of the instrument.
4. Sight-read a piece selected by the audition committee.
5. Take a short assessment of music notation and rhythm reading.

Students must provide their own instruments unless arrangements are made in advance with the School of the Arts music department. Please call the school if you have any questions regarding this procedure. All students with a strong background in music are encouraged to apply and we will make every effort to accommodate the need for musical instrument.

About the Instrumental Music Department:

Instrumental Music students will primarily focus on classical and jazz training. Coursework includes sight singing, music history, electronic music and training in the specific instrument played by the student. Artists-in-residence help round out the program with professional expertise and community involvement. SOTA student musicians will also participate in various service learning programs to assist elementary and middle school students. The SOTA music program includes large and small ensembles, a jazz band, and the opportunity to play in various interdisciplinary performances. Students entering the department should possess strong skills in the following areas: sight reading, scales, tone and a solo repertoire in their chosen instrument.